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## From the Editors

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Romanticism, which Alfred de Musset called the “disease of the century,” was an incredibly complex cultural paradigm, and its multi-threaded legacy, “blessed and cursed” at the same time, has inspired ever new exploratory readings and scientific research analyzing all sorts of meanings of the era, which was also a mental attitude, an intellectual formation, an artistic inspiration, a discourse, and a way to read and see the world.

For some time, the Editors had been receiving interesting and valuable papers which we decided to collect in an unprecedented abundance in our quarterly under a cover theme. The issue opens with a contribution from Pelagia Bojko from the Jan Kochanowski University in Kielce. It is dedicated to the most peculiar Polish literary genre of the epoch, the “noble tale.” Religion was one of the key factors in integrating the “Sarmatian” community, and the priest was, in the “Sarmatian” universe, a unique and symbolic figure. Melania Chotyńska from the Jagiellonian University takes a perspective on the fascinating figure of Bogdan Jański, a Great Emigration activist and friend of Adam Mickiewicz. We remain in the vicinity of our national bard with the text by Magdalena Woźniewska-Działak (Cardinal Stefan Wyszyński University), which analyzes essays by the Swiss theologian Cardinal Charles Journet concerning the reception of messianism and the Polish national culture. Further on, Ewelina Jurczenia from the Jagiellonian University recollects and presents an intriguing genre of nineteenth-century prose, the “mystery novel.” Krzysztof Fiołek (also from the UJ) searches for answers to the question about the psychological consequences of affirmative acceptance of modernity by Stanisław Brzozowski in the context of his dispute with the traditional notions of Polishness. Next, we approach our times with the article by Joanna Niewiarowska from the UKSW indicating a “troublesome legacy of poets” and romantic symbolism in the context of the independence camp’s policy during World War I. Wiesława Tomaszewska (also from the UKSW) looks closer at the accounts of Polish-Bolshevik war of 1920, considering the particularities of war-style autobiography. The section is closed by two more texts: the first one, by Justyna Pyzia (UJ), deals with romantic models (and

post-romantic devaluations) of the cultural myth of insanity; the second, by Magdalena Stoch from the Pedagogical University of Krakow, discusses *Wesele* [*The Wedding*] by Stanisław Wyspiański and *Na ustach grzechu* [*On the lips of Sin*] by Magdalena Samozwaniec as examples of analytical methods for studying the reception of literature in today's reading groups.

Our permanent "Inter-cultural Management" section contains only one but highly interesting text by three researchers from the University of Sumy, Ukraine: Olga Boyko, Rymma Mylenkova and Larysa Otruschenko, on the role of management in education with an emphasis on academic education and raising national economic and social prosperity in the international space. The authors define different approaches to the concept of "inter-cultural management in educational organizations" and indicate the resources and expertise to improve the higher education system. Also the "Spaces of Cyberculture" section brings only one but highly interesting article by Dariusz Grzonka (Jesuit University Ignatianum in Cracow), which reports on anthropological research on sensory experience in the context of multiculturalism. Kamila Gęsikowska's (University of Silesia) article, although referring somewhat thematically (and chronologically) to the "cover" theme of the issue, is offered in the "European Spiritual Heritage" section, due to its vast research horizon. The author outlines the philosophical and cultural perspectives of Maurycy Mochnacki's thought on civilization.

Several valuable although thematically diverse texts are brought together in the "Varia" section. Lucyna Rotter (Pontifical University of John Paul II) examines the history of marksmen's societies through the semantic scope of the costumes worn by their members. Bernadetta Maj (AIK) follows the turbulent history of the retable from the city of Steinau an der Oder, today Ścinawa, adorning the Cistercian Basilica in Mogiła near Krakow. Jerzy Gapys (UJK) prepared a specialized study of the sacramental life of Catholics in the Radoszyce deanery (Diocese of Radom) in the years 1918–1939, as a model of contemporary peasant religiosity. An outline of the development of the modern Messianic Jewish movement, uniquely combining the worlds of Christianity and Judaism, is brought closer in the article by Seweryn Osowski (UPJPII). Magdalena B. Król (UP) proposes a comparative critical analysis of open tenders in culture from the perspective of the organizer of a music festival. The texts are complemented by an interesting interpretation of the complex symbolism of white and black eagles on the example of selected emblems of city houses in Krakow (Karolina Janeczko, UPJPII). Further, we selected an intriguing take by Klaudia Chwastek (AIK) on the global community of the so-called Igers, or fans of mobile photography and Instagram.

Finally, the twenty-ninth issue of *Perspectives on Culture* closes with an extremely interesting review of Łukasz Lamża's book *Światy równoległe. Czego uczą nas płaskoziemcy, homeopaci i różdżkarze* [*Parallel Worlds. What We Can Learn from Flat Earthers, Homeopaths and Dowzers*] by Radosław Kazibut (Adam Mickiewicz University) and Łukasz Burkiewicz's report from the exhibition *Misjonarz ze Śląska. O. Paul Joachim Schebesta SVD (1887–1967). Pionier badań wśród Pigmejów i Negrytów* [*Missionary from Silesia. Fr. Paul Joachim Schebesta, S.V.D. (1887–1967). Pioneer of studying the Pygmies and Negritos*] organized in December 2019 by the Faculty of Theology of the University of Warmia and Masuria, the Museum of Ethnography of the Divine Word Missionaries in Pieniężno, the Pontifical University of John Paul II (UPJPII) and the Main Library of the UPJPII.

As usual, we would like to wish you pleasant and scientifically useful reading.

**Leszek Zinkow**—his research interests include comparative culture studies, especially the reception of the heritage of the ancient Middle East (mainly Egypt and its historical, mythological narratives and symbolism). Also deals with travel accounts to oriental destinations (editions of texts), the history of museums and collecting, in addition to the history of contemporary culture, the history and practice of the media, the social history of science, transfers, and cultural innovation. He also works at the John Paul II Pontifical University. Member of the International Association of Egyptologists (Mainz), Polish Society of Cultural Studies and the Commission of Classical Philology at the Polish Academy of Sciences (Krakow). Deputy editor-in-chief of the "Perspektywy Kultury" magazine (editor-in-chief in the years 2013–2016).

