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Welcome

Dear Readers, Authors, and Reviewers,

On January 5, 2024, I was appointed as Editor-in-Chief of *Perspectives on Culture* by the Resolution of the Council of the Institute of Cultural Studies and Journalism at the Jesuit University Ignatianum in Krakow. I accepted this reputable and responsible role with exultancy and a profound sense of fulfillment. I am aware that being in charge of the journal with a prestigious and acclaimed title in the academia attests immense reliance bestowed upon me. I express my sincere gratitude to all members of the Institute's Council for their vote for me and I assure you that I will do my best to proceed continue the tradition of the journal, which for almost fifteen years has made a significant contribution primarily to cultural and religious studies, as well as to other humanities disciplines, including history, literary studies, Polish studies, art, and cultural anthropology.

I would like to express special gratitude and appreciation to my predecessor, Dr. Łukasz Burkiewicz, with whom I had the pleasure of collaborating from 2019 to 2021 when I served as the Editor-in-Chief of the journal *Forum Philosophicum*, and in the recent months when I acted as his deputy in the position of Editor-in-Chief. Doctor Burkiewicz transformed *Perspectives on Culture* into a journal of national, if not international, renown, as evidenced not only by its high rankings on the ministerial list of indexed journals but above all by the quantity and quality of articles submitted to the editorial office. Their authors are often distinguished specialists with recognized achievements, representing prestigious institutions and research centers.

I also acknowledge the Editorial Team, Deputy Editors and members of the Scientific Council, who have also played their part in establishing the journal's stature. I hope to continue to rely on their hard work and dedication in fulfilling our collective mission.

As the new Editor-in-Chief, I intend to carry on the work of my predecessors, while bearing in mind that the world of culture is exceptionally congeneric, dynamic, and subject to continuous transformations and changes. Along with these changes come new questions, methods, and

languages for describing cultural reality. Therefore, it is entirely natural that *Perspectives on Culture* will undergo certain changes, although the goals and values of the journal remain unalterable.

Bogumił Strączek