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## Editorial

The current issue of our quarterly is inspired by the remarkable academic achievements and intellectual influence of Professor Ewa Siemienieć-Gołaś, who dedicated her scientific career not only to Turkology but also to teaching at the Chair of Turkish Studies at the Institute of Oriental Studies of the Jagiellonian University in Krakow. Through this issue, we aim to celebrate the Professor's jubilee and express our deep gratitude and appreciation to her.

The opening article provides a thorough analysis of Professor Siemienieć-Gołaś's scholarly work, highlighting her contributions to the study of Ottoman Turkish morphology, lexicography, and the cultural interactions between the Turkic world and Europe. This is followed by a collection of articles from scholars of various disciplines, focused on the languages, cultures, histories, and societies of the Turkic and broader Oriental world. The diversity of topics showcases both the richness of the field and the vitality of contemporary scholarship.

What connects these varied contributions is a shared commitment to uncovering the complexity of intercultural contacts, the shaping of identities through language and history, and the importance of returning to primary sources with fresh analytical perspectives. The interdisciplinary nature of the research presented here reflects the dynamic evolution of Turkic and Oriental studies, demonstrating their relevance to broader debates in the humanities.

Guest editing for this issue was entrusted to Prof. Marzanna Pomorska, Dr. Jordanka Georgiewa-Okon, and Dr. Sylwia Filipowska from the Chair of Turkish Studies at the Institute of Oriental Studies of the Jagiellonian University in Krakow.

We hope that this volume will not only contribute to current scholarship but also inspire further research and dialogue. We extend our sincere thanks to all the authors for their dedication and to the reviewers for their insightful comments.

We invite our readers to engage with *Miscellanea Turcica et Orientalia* and explore the rich tapestry of perspectives it offers.