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From the Editors

The current issue is larger than the typical issues of *Perspectives on Culture*. This is primarily related to the theme section, Studies on Eastern Churches Culture within the Borders of the Former Polish-Lithuanian Commonwealth, under the guest editorship of staff members of the Department of Polish-Ukrainian Studies at the Faculty of International and Political Studies of the Jagiellonian University: Associate Prof. Alicja Zofia Nowak, PhD, Professor of the Jagiellonian University, and Associate Prof. Agnieszka Gronek, PhD, Professor of the Jagiellonian University. This section is presented in the Editorial written by the two Professors, and is a continuation of their previous projects on similar topics (2016 and 2019 monograph editions). I would only add that it contains 19 articles written by authors from Poland, Ukraine, Belarus, Germany, France and Italy. The section is also complemented by two articles. The first is a short communiqué by Archbishop Ihor Isichenko (V.N. Karazin Kharkiv National University, National University of Kyiv-Mohyla Academy) presenting Kharkiv, and more precisely, Kharkiv churches in the first weeks of the Russian invasion of Ukraine. The other one is a review of Oleh Bolyuk's book *Wooden sacred artifacts (as based on Ukraine's western regions)* by Agnieszka Gronek (Jagiellonian University).

In this issue, the regular sections have been retained and a new one, related to the field of journalism and social communication (Religion and Media), has been added. The permanent sections open with Areas of Cyberculture which hosts a text by Konrad Chmielecki (University of Białystok) on new visibility and reproduction of the social field of “seeing” in blind people as “visual subjects” in the perspective of visual culture studies. In the next section, Management and Marketing, Łukasz Burkiewicz and Agnieszka Knap-Stefaniuk (both from the Jesuit University Ignatianum in Cracow) undertook to present an issue related to the tourism industry. They analyzed the role and importance of multiculturalism in contemporary leadership in the context of contemporary hotel management, and attempted to identify the responsibilities of leaders in the management of staff in a multicultural environment. In the new section, Religion and Media a text by Paweł Maciaszek (Jesuit University Ignatianum

in Cracow) is presented, on the model of journalism shaped according to the Catholic weekly *Niedziela*. The author posed the question of how the journalists of the Catholic weekly should do their job, and whether they have the explications to more accurately understand journalistic tasks and perform them properly. The Varia section includes four items. The first one is by Edyta Koncewicz-Dziduch (Jesuit University Ignatianum in Cracow) and deals with the Glagolitic script and its role in modern Croatian culture. In present times, one can observe an ever-increasing popularity of this alphabet, which is seen as part of Croatian national identity. The second text in this section is by Wiktor Szymborski (Jagiellonian University) on teaching history to the blind and visually impaired. The author focused not only to selected aspects of teaching history to visually impaired people, but also presented examples of how the complex history of the 20th century can be taught on the example of World War II fortifications (shelters of the Fortified Area of Silesia). The section concludes with an article by Józef Ruszar (Jesuit University Ignatianum in Cracow), wherein the author analyzes the poem by Jan Polkowski, *Morze białe* [*The White Sea*]. The text the phenomenon of contemporary religious poetry that does not necessarily thematically deal with God.

We wish you a pleasant and useful reading.