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## From the Editors

The recent issue of *Perspectives on Culture* have been much larger than those published in previous years. This is primarily due to the growing interest in publishing in our journal and the associated large number of submitted texts on a high scientific level. In order to enable the largest possible group of authors to publish, we have decided to increase the number of texts in subsequent issues of our journal.

The main theme section of this issue under the guest editorship of Prof. Agnieszka Januszek-Sieradzka, PhD, has been titled “The Court of the Queen in the Middle Ages and in the Modern Era – People, Relationships, Influences.” This section is presented in the introduction by the Professor herself. Let me add that the section contains nine articles written by authors from various research centers in Poland.

In the regular *Spaces of Cyberculture* section, Mirosław Lakomy (Jesuit University Ignatianum in Krakow) makes an attempt to characterize the essence of social media influencing and the mechanisms accompanying it.

Another regular section of the magazine is *Management and Marketing*, where Hubert Guz (Jesuit University Ignatianum in Krakow), in his article tackling E-administration as the experience of a regional government in building an information system (a case study), asks a question about the conditions conducive to the independent creation and exploitation of information systems by public administration in Poland.

The *Religion and Media* section is represented by a text by Katarzyna Daraż-Duda (Jesuit University Ignatianum in Krakow) devoted to the social network for Catholics, [Twojaparafia.pl](http://Twojaparafia.pl) ([Opinio.pl](http://Opinio.pl)).

Nine articles have been included in the *Varia* section. The first of them is by Anna Miączewska (The Maria Curie-Skłodowska University in Lublin). In her study, the author analyzes sources concerning mass verbal and written communication between the organizers of games in ancient Rome (*editores*) and their spectators. The next article, by Beata Obsulewicz and Rafał Pastwa (The John Paul II Catholic University of Lublin) takes up the subject of compassion in the work of Maria Konopnicka, wondering whether it is a category derived from the Gospel or an example of a secularized approach to social relations. The study was performed in

connection with the Year of Maria Konopnicka announced by the Polish Parliament. Monika Białek (University of Gdańsk) in her article discussing difficult topics of the Central European historical narrative on the example of Polish radio reportage analyzes radio reportage as a work of audio art and an example of media historical narrative. The next author, Michał Pierzchała of the John Paul II Catholic University of Lublin, took up the topic of the role of empathy in the ecclesial fraternal dialogue with the world in the teachings of Pope Francis. Andrzej Radomski (The Maria Curie-Skłodowska University in Lublin) undertook an analysis of applied artificial intelligence algorithms used to study the world of culture. The ekphrastic poetry of Andrzej Busza became the subject of the article by Justyna Budzik (Jagiellonian University). The author presents an analysis of Busza's poetry related to specific works of art. Stanisław Cieślak (Jesuit University Ignatianum in Krakow), in his work pondering the cooperation between the Churches of Poland and Zambia, describes the interesting and traditional relationships. The next article is a study by Jacek Świątnicki (Jesuit University Ignatianum in Krakow). The author attempts to trace the limits and methods used in eidetic phenomenology related to access to the way of showing the meaning of phenomena, which he does on the basis of the work of Emmanuel Lévinas. The next text is an article by Robert Tyrała (The Pontifical University of John Paul II in Krakow) addressing the influence of Fr. Franciszek Błachnicki on John Paul II's perception of young people. In the last part of this section, Danuta Smołucha (Jesuit University Ignatianum in Krakow) analyzes the issue of cultural tourism in cyberspace.

The issue closes with a report on the recently held academic conference, *Jan Zamoyski (1542–1605). Czasy – ludzie – polityka. W 480. rocznicę urodzin Wielkiego Kanclerza* [Jan Zamoyski (1542–1605). Times – people – politics]. On the 480th anniversary of the Great Chancellor's birth organized by the Zamość Academy, the De Republica Institute and the City Hall in Zamość dedicated to the person of Jan Zamoyski, a great Pole, humanist and advisor to Polish kings.

We do hope that the issues and topics outlined in this issue will be interesting to you and inspire further research.

We wish you an enjoyable and scientifically useful reading!