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DOI: 10.35765/pk.2023.4001.02

## From the Editors

The leading topic of this issue is the thematic section Protection of Cultural Heritage under the guest editorship of Prof. AIK Justyna Łukaszewska-Haberkowa, PhD. The section includes eight texts written by authors from various academic centers and cultural institutions in Poland.

Andrzej Szoka (The Museum of Kraków) discusses the meaning of non-tangible cultural heritage for the identity of persons who cultivate it on the example of communities cooperating with the Museum of Kraków. In the next article, Justyna Łukaszewska-Haberkowa (AIK) describes selected examples of efforts to protect and preserve lace, especially the bobbin lace and needle lace. Alicja Soćko-Mucha (PAN) presents the main stages of the history of the Krakow nativity scene making as an important part of Krakow's cultural heritage. The text by Izabela Okręglińska (The Museum of Krakow) also deals with Krakow nativity scenes; the author characterized activities related to the preservation of this craft over the past five years. Protection and promotion of cultural heritage on the example of bread ovens (*piekarnioki*) is the subject of articles by Dorota Świtła-Trybek (UO). Agnieszka Wargowska-Dudek (Fundacja Sztuki Przygody i Przyjemności ARTS) draws attention to Polish national dances as an element of intangible cultural heritage, describing the process of formation of the canon of dances in the stage versions in the interwar and postwar Poland. Anna Góral and Katarzyna Kopec (UJ) describe the principles of monitoring the impact of cultural heritage on socioeconomic development and the associated benefits. The section closes with an article by Anna Matuchniak-Mystkowska (UŁ) analyzes marks of history in small towns and the transformation of communicative memory into cultural memory commemorating past events in local communities.

In the regular Spaces of Cyberculture section a text by Patrycja Chudzicka-Dudzik (UŁ) is offered, in which the author traced the image of women in Polish cinematography against the background of key political, economic and cultural changes in the country from the period after the First World War to the present.

Another regular section of the journal is Management and Marketing, where Agnieszka Knap-Stefaniuk (AIK) discusses her own research

related to social competencies and their development in culturally diverse teams.

The Varia section includes eight items. In the section's opening text, Hanna Wadas (AIK) discusses selected iconography of Iphigenia's sacrifice in ancient Greek and Roman art in a literary and cultural context. In another text, Łukasz Burkiewicz (AIK) discusses a rarely tackled episode from the journey by Castilian Pero Tafur, who traveled the eastern Mediterranean and served as a diplomat for the king of Cyprus. Jerzy Gapys and Zbigniew Kowalczyk (UJK) discuss the studies on collective worship and the participation of believers in rosary brotherhoods in the Radoszyn Deanery in 1918–1839. Then follows a study by Katarzyna Kajdanek (UWr) on the social effect on the program European Capital of Culture based on associated events in Wrocław in 2016. Urszula Jarecka (PAN) tackles different forms of using traditions in local culture: from relics to cultural "implants." Piotr Ufnal (AIK) describes reasons, mechanisms and effects of mimesis and presents the vision of René Girard's fallen world. Dariusz Rott (UŚ) presents an interesting literary-musical project connected with the life history of Adam Mickiewicz. The last text in the section is a definitional and organizational take by Marek Pacukiewicz (UŚ) on the perspectives on cultural anthropology.

The issue ends with a review of the book by French philosopher Chantal Delsol, *La fin de la Chrétienté. L'inversion normative et le nouvel âge*, written by Andrzej Gielarowski (AIK) and a report from a conference *Oblicza postpamięci 5 – konflikty czy negocjacje?* (25–26 October 2022) by Paweł Plichta (UJ).

We hope you will find this issue interesting. We wish you a pleasant and useful reading.