From the Editors

The year 2022 marked the 800th anniversary of the establishment of the University of Padua, one that Poles have eagerly chosen as the site of their education since its founding, and one of Europe’s finest intellectual centers of the humanist era. For many years, Polish researchers have pointed out the importance of the university to our country, its culture, science and comprehensive development. The Polish elite of the 15th, 16th and early 17th centuries, including Paweł Włodkowic, Nicolaus Copernicus, Jan Kochanowski and Jan Zamoyski were educated in Padua, but these are just some of the many Polish names associated with the university. In view of the significant importance of the “Paduans” for Polish culture, we have decided to devote the theme section of this issue of Perspectives on Culture to the classical inspirations and cultural aspirations of the promoters of Polish culture in Padua, and to place it under the editorship of Prof. Dr. hab. Mirosław Lenart and Dr. Sławomir Marchel from the University of Opole. His Magnificence Father Rector of the Jesuit University Ignatianum in Cracow, Fr. Dr. Tomasz Homa SJ, AIK Professor, also included his introductory word in the issue.

The regular Religion and Media section of the journal features a text by Paweł Maciaszek (AIK) on evangelizing and formation of the recipients in the Szczecin-Kamień edition of the weekly Niedziela on the basis of his research from 2016–2020. The Varià section includes three items. The first is a text by Krzysztof Koehler (UKSW) which describes the criticism of parliamentarism in the Polish Commonwealth in Polish literature of the late 16th century. The following article by Józef Bremer (AIK) refers to the idea of pilgrimage, which is still relevant and enables us to strengthen our identity. The last article in the section was written by Magdalena Jankosz (UPJP2) and it deals with issues related to the officiality and colloquiality of the language of John Paul II’s homilies during his first two pilgrimages to Poland. The issue concludes with a report from the scientific conference titled “Ispirazioni classiche ed aspirazioni culturali dei promotori

We hope you will find this issue interesting. We wish you a pleasant and useful reading.

Łukasz Burkiewicz